

The Invasive Species Centre is a not-for-profit organization that mobilizes action against invasive species that harm the environment, economy and society.





Organisms in Trade

- OIT refers to species that are marketed and exchanged in human mediated spaces.
- OIT is an **umbrella term** that encompasses several smaller pathways of spread.
 - Species that can be sold commercially for individual purposes.
 - Or a by-product of sales (i.e., hitchhikers on pallets, in plant species, ballast water etc.).
- Some of the key connectors of these pathways are that species can be exchanged as goods and/or belong to trade activities.
- OIT pose significant risk for release and escape.









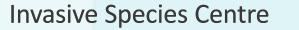


Don't Let It Loose Program

- Supported by Fisheries and Oceans Canada.
- Aim to reduce the spread of AIS through novel communications techniques.
- Centered on organisms in trade.

Activities:

- Influencer marketing
- Videography
- Digital advertisements
- Engagement with retailers
- Attendance at tradeshows













Purchase Milestones

1. Pre-purchase:

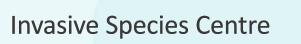
 Prospective pet buyers are one of the most cost-effective audiences to target and educate on the implications of their intended purchases to prevent costly impacts occurring into the future. To address prospective pet buyers, we engage with fish keepers, pet owners etc.

2. Point of Purchase:

 Aim is to build relationships with the Canadian pet industry through tradeshow/event attendance/surveys. Provide resources to retailers – done recently through a retailer survey.

3. After-Purchase (much emphasis):

- Provide resources and options for disposal.
- Demonstration of impacts.
- Signage at disposal sites.

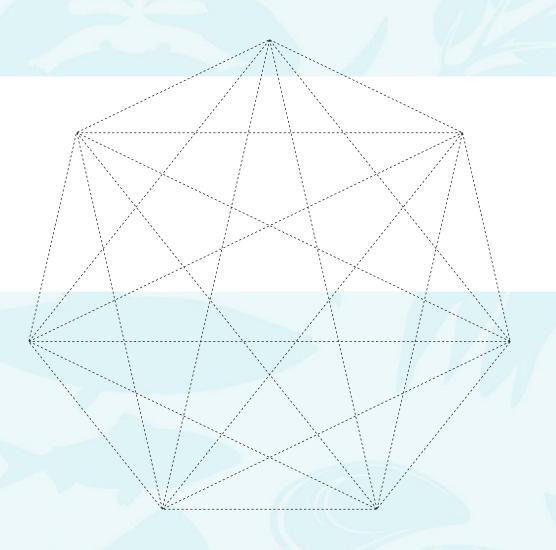


Influencer Marketing

Using content creators or "influencers" with significant followings on social media platforms to disseminate messaging to their audiences through paid campaigns.

Typically work with large followings from 20k followers and more.

Across platforms: Facebook, TikTok, Instagram, YouTube.



Influencer Marketing at the ISC



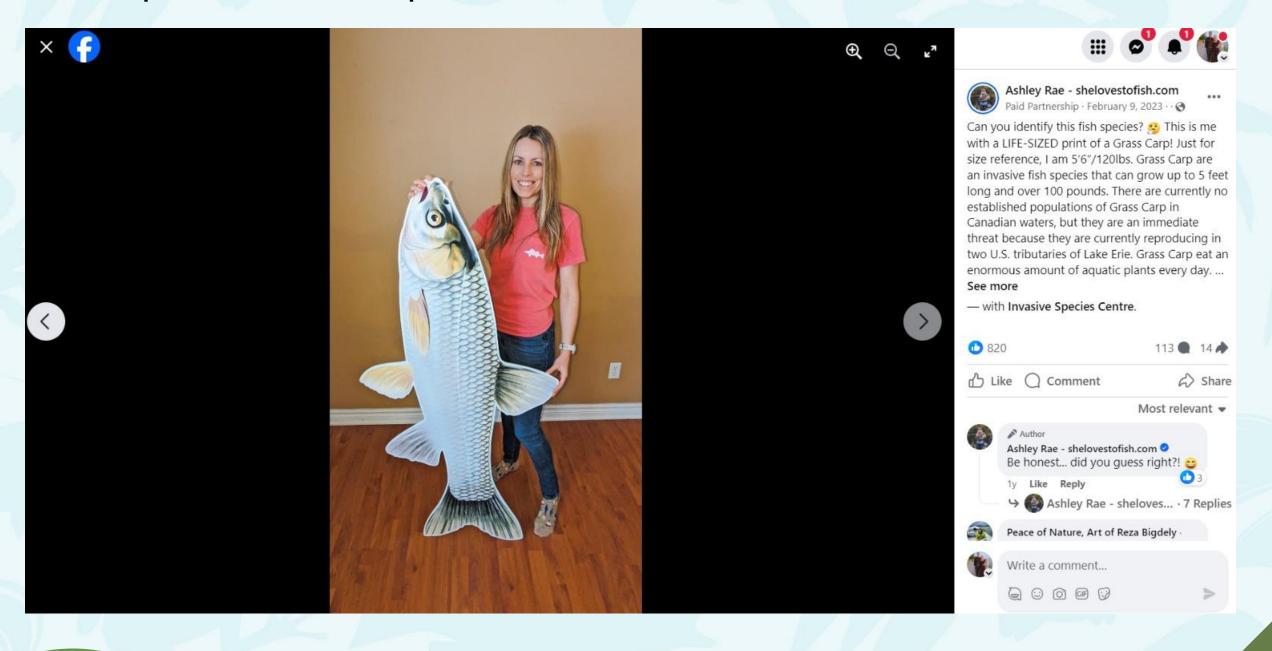
Started with ACC in 2020.

Employed fishing influencers/anglers to communicate messaging on Asian carp, particularly on identification and what to do if you capture an invasive carp.

Large audience now has the capacity to be identifying carp.

She Loves to Fish

Partnership with Asian Carp Canada



Influencer Marketing at ISC

Don't Let It Loose

- 7 influencers
- 4 podcast participation and features.
- 2 videographers.
- · Social media advertising.



The Nature Educator (144k)



Leroy & Leroy (420k)



Animals at Home (20.5k)



Fish For Thought (344k)



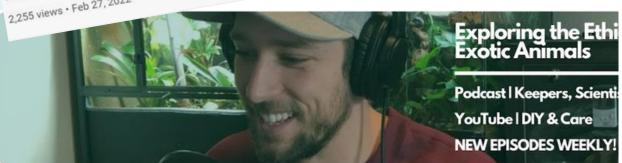
She Loves to Fish (69k)

Invasive Species Centre

Content Creator Criteria









Animals at Home

@AnimalsatHomePodcast · 20.4K subscribers · 378 videos

Welcome to my channel, Animals at Home! Here you will find the reptile videos I have r

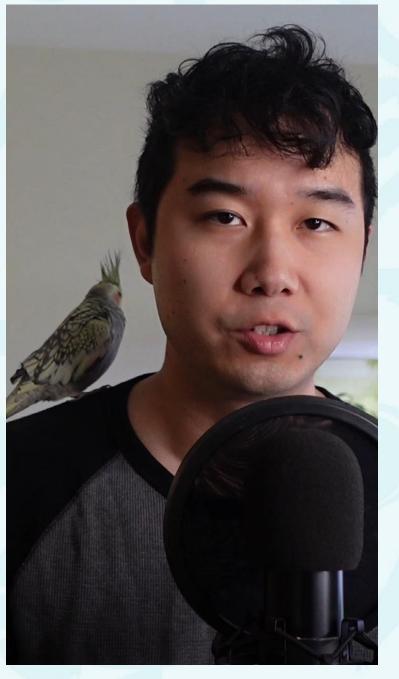
animalsathome.ca and 3 more links

Subscribe

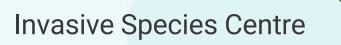
- Access to a predominantly Canadian audience base.
- Content is geographically representative of Canadian landscapes.
- Creator having significant knowledge on key topics like aquaculture, angling, outdoors that is informative and accurate.
- Focus on those who appear to be spreading accurate information.
- Creator having significant following on social platforms.

Fish For Thought

Partnership with Invasive Species Centre



614k views

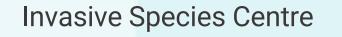


The Nature Educator

Partnership with Invasive Species Centre



89.5k views



Leroy & Leroy

Partnership with Invasive Species Centre



50.6k views

Audience Targeting

- Multi-layered approach to audience targeting.
- Create a trickle-down effect.
- Demonstrate a continuum of those who may have the species, to those who experience them when they are released.



FISH KEEPERS

- Cons most people
 accessing these videos are
 responsible in caring for
 their pets.
- Pros trickle down effect of accessing this audience.



ANGLERS

- Demonstrates those who were impacted by species release.
- Surveyed on their goldfish captures.



OUTDOORSPEOPLE

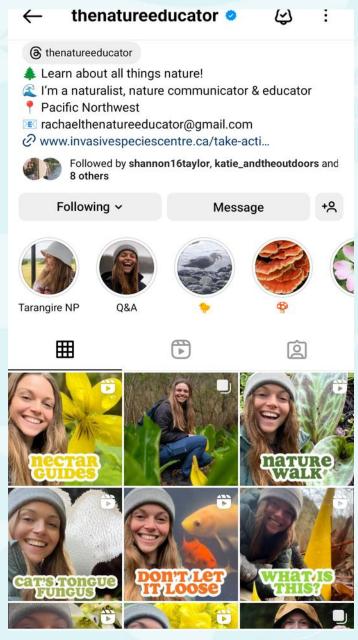
- Existing interest in outdoors.
- May have experienced a species themselves.



Qualitative Aims

- Make this invasive species a relatable topic.
- Engrain it into the way folks consume information
- Proactively tap into the pathway itself, rather than reactively demonstrating examples.





Accessibility

Translating scientific information into digestible content.

Reaching audiences in a way that was accessible for them.

Familiarity

Content creators
have spent time
developing
relationships with
their audiences.

Audiences are less
likely to be reactive
when they are
receiving messages
from trusted
sources

Identification of the continuum

Work multiple angles of the messaging.
Weren't limited to pet keepers.

In the future, look at accessing younger audiences.

Access to niche audiences

Reach is beyond the scope of what the ISC is capable of reaching.

Learn from these niche audiences.



Strategic Direction

Leave space for creators to have freedom in their posts.

- Over-directing influencers can mean less engagement.
- Creators don't want to lose followers and they know how to best react to them.

Find a balance in sharing the messaging, without being too casual or too scientific.

- Harmonizing information sharing with entertainment.
- Our solution was ensuring that access to our websites/resources was clear (i.e., link in bio, link to website in description).

Share the ownership of videos with influencers.

• Ensures legacy and multiple use.

Cost Benefit Analysis

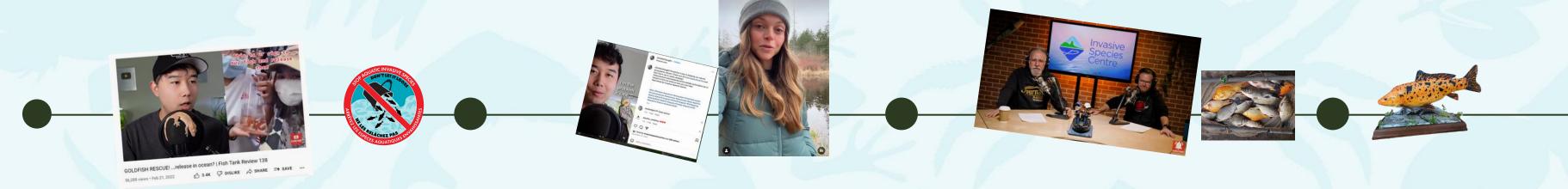


2021

Cost per impression was **\$0.011**.

Approximately 700,000 impressions across Facebook, YouTube, and Instagram.

Cost Benefit Analysis



2022

Cost per impression was approximately \$0.006.*

Cost Benefit Analysis



2023

To date: Social ads have 608,000 impressions

= **\$0.006**/impression

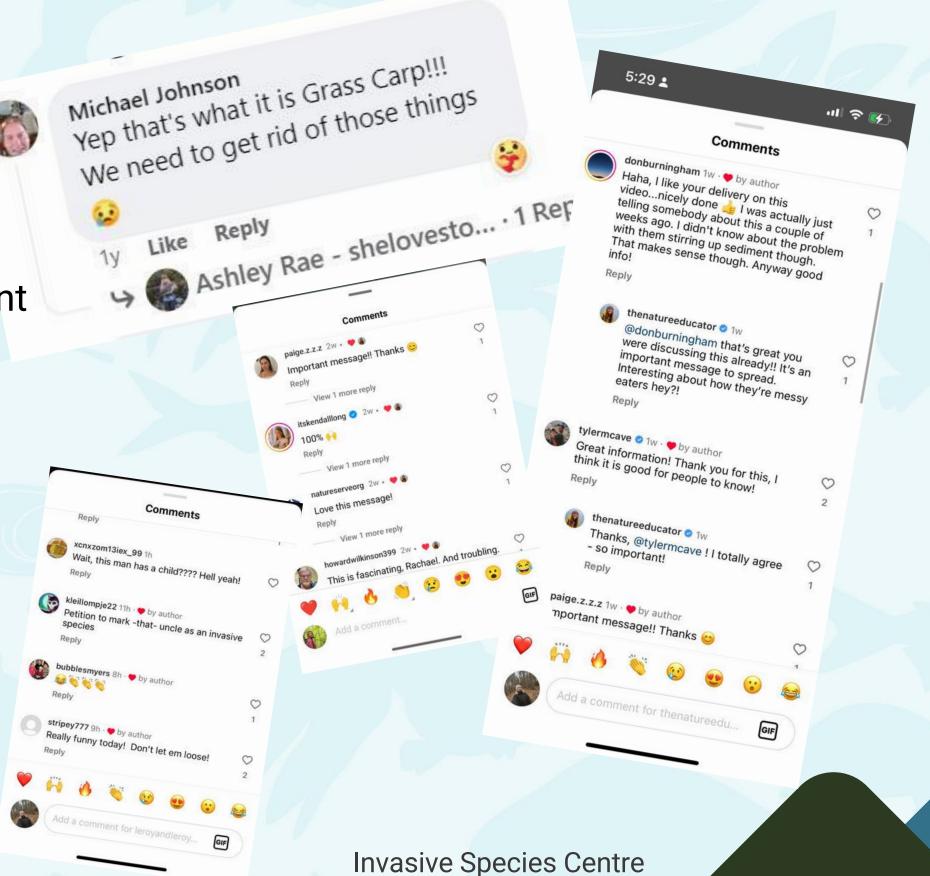
YouTube = \$0.02/impression *without all metrics

Response

Influencers are a trusted source for delivering information.

 Often less likely to receive backlash or irrelevant commentary.

 See the validity and candid reactions in the comment section. *Though, not always representative of the full perspective.



In the future...

2024

- Work with new influencers.
- Continue series with existing partners.
- Work with younger audiences.

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